

Sean Mukherjee

Senior Production Co-ordinator

Oxford, UK

IMDB Link: [Sean Mukherjee - IMDb](#)

Phone: 0044 (0)7498014555

Profile:

Has an enduring interest in filmmaking, film producing and film directing. An avid film viewer since early years. Having trained in Digital Film Productions at SAE institute in Oxford, now progressing as a Senior Production Coordinator with a thirst towards making great movies and films that have the power to entertain and awaken the human spirit to believe in the impossible, once more.

Skills & Expertise: (Senior Production Co-ordinator)

- Attending meetings to develop projects for Film & TV
- Researching potential distribution markets
- Following up potential stakeholders to progress documentary
- Budget review support
- On sets, camera support
- Pitch Deck Reviews
- Assist Cast and Crew
- Enquiries and Paperwork

Filmography:

- The Lady by the Canal (2024) Endeavour Productions, Director, Screenwriter, Producer
- October Melodies (2023) Endeavour Productions, Director, Screenwriter, Producer

- Mountains of Glory (Animation) In Development, Auteur Film Productions UK Ltd, Senior Production Co-ordinator.
- The Windrush Response Episode One (Documentary)/ In Post Production, Auteur Film Productions UK Ltd, Senior Production Co-ordinator.
- Susan Rays of Hope (2023/Re-Released) Auteur Film Productions UK Ltd, Producer, D.O.P, Post Production Editing
- The Pandemic Affair (2020), Company Production: Producer, D.O.P
- Dilemma (2019), Company Production: Director/Co-Producer, D.O.P
- Filmmakers' Quest (documentary) (2018), An Interview with Oxon Drama Student Film/(Producer/Director)
- Fenmore Ep. 5 Web Series (2018), Student Film/Director/Producer
- Romantic Prelude (2018) (Student Film/Producer/Director)
- The Late Date, (2017) (Student Film/Producer)
- The Hitchcock Paradigm, (2015) (Student Film/Director)

Awards: Awarded for: Outstanding Film Award by Calcutta Cult International Film Festival (2020) and Romantic Short by the L'age d'or International Arthouse Film Festival, Calcutta (2020); also nominated for the Golden Fox Awards (2021).

Education/Training:

- City Lit, London (2014): From Script to Screen
- City Lit, London (2014): Fundamentals in Filmmaking
- Westminster Adult Education Service, London (2015): Level 2 In Practical Filmmaking
- SAE Institute Oxford (2017-2018): Year 1 - BA/BSc Hons in Digital Film Productions
- Richmond American University London (2022 – 2024) - BA Hons in Film & Photography

Interests: Reading film magazines, and making movies, an interest in autobiographies of the classic actors and in the art of filmmaking, my most favourite film movements are the French Noir and the British New Wave. Recently reading Oliver Stone's book 'Chasing the Light'