

Sean Mukherjee
Auteur Film Productions UK Ltd
Producer/Director
Oxford, UK

Phone: 01865708573

Profile:

An enduring interest in filmmaking, film producing and film directing. An avid film viewer since early years. Having trained in Digital Film Productions at SAE institute in Oxford, now progressing to make great movies and films that have the power to entertain and awaken the human spirit to believe in the impossible, once more.

Education/Training:

City Lit, London: (2014): From Script to Screen - Looking into the development of a short film and the use of the filmmaking process to from script writing and storyboarding and introducing post production.

City Lit, London (2014): Fundamentals of Filmmaking - Further development of the filmmaking process with practical film making and camera work.

Westminster Adult Education Service (2015): Level 2 Film Course - Further development of the filmmaking process including budgeting and using of a digital camera to film with a small crew for a particular target audience.

SAE Institute Oxford (2017-2018): Year 1 of 2; BA/BSc Hons in Digital Film Productions – Film production from storyboarding, mood board, shot list, location recce, call sheets, floor planning, audio considerations, health and safety at work, budgeting to make a short film, risk assessments, casting and post production using Premier Pro and after-effects with Da Vinci Resolve, also with theory on reflective evaluation, making documentaries and filming for diversity.

Filmography:

- Hitch-Sone: The Hitchcock Paradigm, 2015 (Student Film/Director)
- Rough Nights, 2017 (Student Film/Director)
- The Late Date, 2017(Student Film/Producer)
- Romantic Prelude, 2018 (Student Film/Producer/Director)
- Meeting Alicia; A Beautiful Mind/Scene (2018) Student Film/Boom Operator
- Fenmore Ep. 5 Web Series, 2018 Student Film/Director/Producer
- Filmmakers' Quest (documentary), 2018, An Interview with Oxon Drama Student Film/(Producer/Director)
- Dilemma (2019), Company Production: Director/Co-Producer, D.O.P

Awarded for: Outstanding Film Award by Calcutta Cult International Film Festival (2020) and Romantic Short by the L'age d'or International Arthouse Film Festival, Calcutta (2020); Selected in the Golden Fox Awards (2021)

- The Pandemic Affair (2020), Company Production: Producer, D.O.P
- Susan Rays of Hope (2020) Company Production: Post-Production, Producer, D.O.P
- Mountains of Glory (Animation) Company Production: In Development, Producer.

Interests: Reading film magazines, and making movies, an interest in autobiographies of the classic actors and in the art of filmmaking, my most favourite film movements are the French Noir and the British New Wave. Recently reading Oliver Stone's book 'Chasing the Light'

IMDB Link: [Sean Mukherjee - IMDb](#)